Old Park Primary School - Art Curriculum Overview

Year Group	Autumn	Spring	Summer
Reception	Drawing -Begin to use a range of drawing implements -Draw on different surfaces -Produce lines of varied thickness and tone using a pencil Painting -Recognise and name the primary colours being used -Mix and match colours to different objects. Sculpure -Enjoy using a range of malleable materials, eg. clay, salt dough, papier mache. -To imprint and apply simple decorations to materials. -Use modelling tools and scissors to cut simple shapes from materials. -Build a construction using a variety of materials, eg. man-made, natural and recycled materials Printing -Enjoy using stencils to create a picture -Enjoy making rubbings: leaf, brick, coin. Collage and Textiles -Begin to experiment creating images with a variety of media e.g. fabric, crepe paper , magazines. -Begin to explore different materials. -Begin to manipulate materials -Begin to use appropriate language to describe colours, media, equipment and textures.	Drawing -Begin to use a range of drawing implements -Draw on different surfaces -Produce lines of varied thickness and tone using a pencil -Start to produce different patterns and textures observations and imagination. Painting -Enjoy using a variety of tools including different size brushes and tools i.e. sponge brushes, fingers, twigs, rollers -Recognise and name the primary colours being used -Mix and match colours to different objects. -Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper. Sculpture -Use modelling tools and scissors to cut simple shapes from materials. -Build a construction using a variety of materials, eg. man-made, natural and recycled materials. Printing -Create simple pictures by printing from objects. -Develop simple patterns by using objects. Collage and Textiles -Begin to experiment creating images with a variety of media e.g. fabric, crepe paper , magazines. -Begin to explore different materials.	Drawing -Begin to use a range of drawing implements -Draw on different surfaces -Produce lines of varied thickness and tone using a pencil -Start to produce different patterns and textures observations and imagination. Painting -Enjoy using a variety of tools including different size brushes and tools i.e. sponge brushes, fingers, twigs, rollers -Recognise and name the primary colours being used -Mix and match colours to different objects. -Explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper. Sculpture Enjoy using a range of malleable materials, eg. clay, salt dough, papier mache. -To imprint and apply simple decorations to materials. -Use modelling tools and scissors to cut simple shapes from materials. -Build a construction using a variety of materials, eg. man-made, natural and recycled materials. Printing -Create simple pictures by printing from objects. -Develop simple patterns by using objects. Collage and Textiles -Begin to experiment creating images with a variety of media e.g. fabric, crepe paper , magazines.

		-Begin to manipulate materials. -Decorate a piece of fabric. -Collect, sort and name match colours appropriate for an image. -Begin to use appropriate language to describe colours, media, equipment and textures. Digital Media -Begin to explore ideas using digital sources. -Begin to record visual information using digital camera. -Explore a simple graphics package to create images.	-Begin to explore different materials. -Begin to manipulate materials. -Collect, sort and name match colours appropriate for an image. -Begin to use appropriate language to describe colours, media, equipment and textures.
Year 1	Canal Art (Painting) - **Dusty Miller** Holding a pencil for sketching, holding a paintbrush (different sizes), basic brush strokes, begin mixing primary colours, adding black and white paint to create tones and shades	African design (Printing) Impressed printing (drawing into ink) and relief printing (string and card), use equipment correctly,	Jungle Art - **Henri Rousseau** (Collage) Identify different types and textures of fabrics and materials for collage; manipulate materials by folding, cutting, crumpling, tearing and overlapping.
Year 2	Aboriginal Art (Pointillism) Lightening and darkening (without using black or white), use of different tools, understand primary and secondary colours	Mountain Scape - **Paul Cezanne** Painting Use pastels/water colours; explore warm and cool colours; use different applications of colour - different pressure, different strokes and blending.	Great Fire of London Sketch (Drawing) Explore tone using a pencil and a range of techniques (hatching, scribbling, stippling and blending), how to hold a pencil for each technique; explore different graded pencils, draw lines and marks from observations
Year 3	Aztec Patterns (Digital Art) Create images and effects with; Lines by controlling the brush tool with increased precision. Changing the type of brush. Create shapes by making selections to cut,	Greek Pottery - **Grayson Perry** (Sculpture/ Clay) Use pinch, slab and coil techniques; use intricate surface patterns and textures, join 2 parts of a sculpture	Stone Age Art (Printing) Explore mono and relief printing; explore 3 colour printing; combine prints taken from different objects to create an end piece.

	duplicate and repeat. Experiment with colours and textures		
Year 4	Tingatinga Art (Painting) Mix colours to create different effects; techniques such as blocking of colour, washes, thickened paint, explore complimentary colours including different tones and shades	Printing - Influenced by **Roy Lichtenstein** Fabric printing; repeated patterns, 3 colour printing	Sketching Portraits (Drawing) - **Dirk Dzimirsky** Develop techniques to create intricate patterns using different grades of pencil and other implements/ media to create lines; develop awareness of scale and proportion.
Year 5	**LS Lowry** - Local environment (Drawing) Apply different techniques and media for different purposes like shading; develop perspective using focal point and horizon	Viking Sculpture (Sculpture) Combine pinch, slab and coil techniques; plan how to join parts of sculpture; understand different ways of finishing work - glaze, paint, polish	Victorian Wallpaper - **William Morris** (Printing) Overlay prints with other media, use sketch books to collect and record visual information as well as planning trying out different ideas, colours, media, gain experience of overlapping colours
Year 6	Digital Art - **Andy Warhol** .Create layered image from original ideas; manipulate new images	Recycled Art (Collage) Creatively produce different patterns and textures; Use sketchbooks to collect and record visual information from different sources	Explore careers linked with Art Explore careers